



- Quito-Ecuador
- 1997-2003 Assistant Professor.  
Department of Romance Languages & Literatures  
University of Michigan
- 1996 Visiting Professor  
Department of Romance Studies.  
Duke University
- 1995-1997 Resident Director  
Duke-in-the-Andes  
La Paz, Bolivia.
- 1994-1997 Professor.  
CIDES-Universidad Mayor de San Andrés.  
Post-Graduate Program in the Social Sciences.
- Professor.  
School of Communication  
Catholic University of Bolivia  
La Paz, Bolivia
- 1988-1994 Assistant Professor.  
Department of Spanish & Portuguese  
University of Maryland-College Park
- 1985-1988 Instructor in Culture and Civilization of  
Modern Latin America. University of  
Minnesota. College of Liberal Arts.
- 1982-1985 Teaching Assistant. Department of  
Spanish and Portuguese. University of  
Minnesota.
- 1979-1981 Urioste, Rück-Uriburu, Molina-Rivero &  
Sanjinés. Attorneys at Law. Private  
practice in civil and mercantile law.
- 1976-1980 Assistant Professor of Sociology of Literature.  
Universidad Mayor de San Andrés. Department  
of Sociology.
- 1976-1977 Director of Census takers. Bolivian National  
Institute of Statistics.
- 1975-1981 Assistant Professor. School of Communication. Catholic  
University of Bolivia.
- 1969-1971 Carlos Aguirre R. (O.B.E) Law Offices. Assistant  
Legal Clerk to Bank of America N.T. & S.A. (La  
Paz branch).

Fellowships and Awards

- 2005 Member of the Académie de la Latinité since 2005.
- 1995 Rockefeller Foundation Post-doctoral Fellow. Chicago Humanities Center. The University of Chicago.
- 1991 University of Maryland General Research Board Book Subsidy Award.
- Fundación BHN (Banco Hipotecario de Bolivia) Book Award for Literatura contemporánea y grotesco social en Bolivia.
- 1987-1988 University of Minnesota's Graduate School Doctoral Dissertation Fellowship.
- 1986 Honors Society of Phi Kappa Phi. University of Minnesota Chapter.
- 1981-1982 Tinker Foundation Research Fellow. Center for Latin American Studies. University of Pittsburgh.
- 1974 "Mention Tres Bien." Institut des Hautes Études de l'Amérique latine. Université de Paris III.

## Publications

### Books Authored

Estética y Carnaval. Ensayos de Sociología de la Cultura (La Paz: Altiplano, 1984).

Literatura contemporánea y grotesco social en Bolivia. (La Paz: Fundación BHN-ILDIS, 1992).

Cholos viscerales (La Paz: Friedrich Ebert Stiftung, 1996)

Mestizaje Upside Down: Aesthetic Politics in Modern Bolivia (University of Pittsburgh Press, 2004)  
Spanish version: El espejismo del mestizaje (La Paz: PIEB/IFEA, 2005)

Rescaldos del pasado. Conflictos culturales en sociedades postcoloniales (La Paz: PIEB, 2009).

Embers of the Past. Essays in Times of Decolonization ( North Carolina: Duke University Press, 2013).

### Books Co-authored

(with Fernando Calderón) El gato que ladra. (La Paz: Plural Editores, 1999)

(With Rossana Barragán, Virginia Ayllon, and Erick Langer) Formulación de Proyectos de Investigación (La Paz:PIEB, 1999)

## Books Edited

Editor of Tendencias actuales en la literatura boliviana (Minneapolis: Ideologies & Literature, 1985)

Guest editor with José Rabasa and Robert Carr, Subaltern Studies in the Americas. Special issue of Dispositivo/n Vol. XIX, N° 46 (1994)

## Chapters in books

"Forma, ensayo y poesía. A propósito de Roberto Prudencio," in El paseo de los sentidos. Estudios de literatura boliviana contemporánea, eds. Leonardo García Pabón and Wilma Torrico (La Paz: Instituto Boliviano de Cultura, 1983) 305-318

"From Domitila to 'los relocalizados': an essay on marginality in Bolivia," in Translating Latin America: Culture as Text. Translation Perspectives VI, eds. William Luis and Julio Rodríguez-Luis (SUNY at Binghamton: Center for Research in Translation, 1991) 185-196  
Rep. in Inti 32-33 (1991) 138-147

"Entre la cruz y la tribuna del pueblo: 'relocalización' y nuevos movimientos populares en Bolivia," in Hermenéuticas de lo popular, ed. Hernán Vidal (Minneapolis: Institute for the Study of Ideologies & Literature, series Literature and Human Rights N° 9, 1992): 343-377

"Jaime Saenz," in Dictionary of Literary Biography: Modern Latin American Fiction Writers N° 145, eds. Ann González and William Luis (New York: Brucoli, Clark, Layman, 1994): 278-284

"Beyond Testimonial Discourse: New Popular Trends in Bolivia." The Real Thing, Georg Gugelberger, ed. (Durham, NC: Duke University Press, 1996) 254-265

"'El Obsceno Pájaro de la Noche': su estética desublimadora," in Donoso. 70 años. (Santiago de Chile: Ministerio de Educación, 1997) 185-187

Prologue to Alicia Smukler's La ciudad imaginaria. Un análisis sociológico de la pintura contemporánea en Bolivia (La Paz: PIEB/Sinergia, 1998) XV-XXXV

Introduction to The Fat Man from La Paz. Contemporary Bolivian Fiction. Ed. Rosario Santos. (New York: Seven Stories Press, 2000) 17-31

"Entre pinceles y plumas: desaturización de la cultura en Bolivia," in Nuevas perspectivas desde/sobre América Latina: el desafío de los estudios culturales. Ed. Mabel Moraña (Santiago de Chile: Editorial Cuarto Propio, 2000) 461-473

“Outside in and Inside out: Visualizing Society in Bolivia,” in Latin American Subaltern Reader. Ed. Ileana Rodríguez (Durham: Duke University Press, 2001) 288-310

“Tamayo, el observador,” in Convergencia de tiempos: estudios subalternos/contextos latinoamericanos. Estado, Cultura, Subalternidad. Ed. Ileana Rodríguez (Amsterdam: RODOPI, 2000) 405-424.

)“Visceral Cholos. Desublimation and the Critique of Mestizaje in the Bolivian Andes,” in Impossible Presence. Surface and Screen in the Photogenic Era. Ed. Terry Smith (Sydney, Australia: Power Institute, 2001) 223-235.

“Estética desublimadora y posmodernidad andina: los casos de Jose Donoso y de Jaime Saenz.” in Cánones literarios masculinos y relecturas transculturales. Lo trans-femenino/masculino/queer. Ed. Ileana Rodríguez (Barcelona: Anthropos, 2001) 337-352

“Indianizar al ‘q’ara”: la “pedagogía al revés” de Felipe Quispe, “el Mallku” in Indisciplinar las ciencias sociales. Geopolíticas de conocimiento y colonialidad del poder. Perspectivas desde lo andino. Eds. Catherine Walsh, Freya Schiwy, and Santiago Castro-Gómez (Quito: Universidad Andina Simón Bolívar/Ediciones Abya Yala, 2002) 135-155

“San Francisco/Los Andes: los viajes encontrados del muralismo de Diego Rivera” en Fronteras de la Modernidad. Ed. Mabel Moraña and Hermann Herlinghaus (Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana, 2003) 120-140.

“Cuerpos y lógicas visuales” in El cuerpo de los imaginarios, Ed. Michela Pentimalli (La Paz: Fundación Simón I. Patiño, 2003) 153-159.

“A Phenomenological Reading of the Andes” in Chroniques de philosophie. La Philosophie de l’Amérique latine. Ed. Guttorm Floistad (Pays-Bas: Kluwer a Dordrecht, 2003) 171-185.

“Franz Tamayo y la construcción nacional” in Revoluciones del Siglo XX. Homenaje a los Cincuenta Años de la Revolución Boliviana. (La Paz: PNUD/FES-ILDIS/ASDI/Plural, 2003) 143-160.

“Imaginario urbano y construcción nacional en Bolivia” in Las ciudades latinoamericanas en el nuevo [des]orden mundial. Marc Zimmerman and Patricio Navia , coordinadores (Mexico-Chicago: Lacasa and Siglo XXI editores, 2004) 201-212.

Introduction to Marcelo Quiroga Santa Cruz’s

Los deshabitados. 3rd edition. (La Paz: Plural Editores, 2004) 5-15.

“Hernán Vidal y el modelo de ‘cultura nacional’” in Ideologías y literatura. Homenaje a Hernán Vidal. Mabel Moraña and Javier Campos, eds. (Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana, 2006) 221-242.

“El mestizaje en vilo: una propuesta alternativa” In Desarrollo e interculturalidad, imaginario y diferencia: la nación en el mundo andino (Rio de Janeiro: Académie de la latinité, 2006) 367-386.

“Métaphore ou catachrese: una lecture rhétorique de la décolonisation en Bolivie,” in The ‘Universal’ in Human Rights: A Precondition for a Dialogue of Cultures. (Rio de Janeiro: Académie de la latinité, 2007) 388-407.

“Tiempo histórico y movimientos sociales” in Democracia profunda: Reinenciones nacionales y subjetividades emergentes (Rio de Janeiro: Académie de la latinité, 2007) 72-85.

“Anthropology, Pedagogy, and the Various Modulations of Indigenismo: *Amauta*, Tamayo, Arguedas, Sabogal, Bonfil Batalla” In Blackwell Companions to Latin American Literature and Culture. Sara Castro-Klarén, ed. (Oxford, U.K: Blackwell Publishing, 2008) 397-409.

“Mestizaje y retórica de la descolonización” in Treinta años de estudios literarios/culturales en Estados Unidos Hernán Vidal, ed. (Pittsburgh: IILI 2008) 351-380.

“‘Quipus Keeping’. Un ejercicio visual descolonizador” in Miradas al margen. Luis Duno Gottberg, ed. (Caracas: Cinemateca Nacional de Venezuela, 2008) 421-434.

“National Contradiction and Cultural Conflict” in La Dialectique du Dialogue: la quête de l’interculturalité (Rio de Janeiro: Académie de la latinité, 2008) 147-175.

“Nación cívica/Nación étnica: Interculturalidad e imaginarios en conflicto” in Subjetividades colectivas y globalización: fronteras, diásporas y naciones (Rio de Janeiro: Académie de la latinité, 2008) 255-280.

“Retórica, movimientos sociales y Asamblea Constituyente en Bolivia” in Cultura y cambio social en América Latina. Mabel Moraña, ed. (Madrid/Frankfurt am Main: Iberoamericana-Vervuert, 2008) 73-89.

“Le arcane des sociétés postcoloniales” in Post-Laicity and Beyond (Rio de Janeiro: Académie de la latinité, 2009) 217-238.

“Entre la duda y la esperanza: la disyuntiva religiosa de José Carlos Mariátegui” in José Carlos Mariátegui y los estudios latinoamericanos. Mabel Moraña and Guido Podestá, eds. (Pittsburgh, PA: IILI, 2009) 115-138.

“Ensayos fundacionales y espectros de la historia” in ¿Nación o naciones boliviana (s)?, Gonzalo Rojas Ortuste, comp. (La Paz: CIDES-UMSA /Embajada de España/CAECID/Universidad Complutense de Madrid, 2009) 21-43.

“Futuro incierto: modernidad, ‘giro descolonizador’ y nueva propuesta estética” in Mondialisation et differences émergentes (Rio de Janeiro: Académie de la latinité, 2010) 265-302.

“La ‘cultura nacional’ en vilo: una reflexión a partir del incierto presente” in América latina. Los próximos 200 años. Mario Campaña, ed. (Barcelona: CECAL 2010)

"Nightmares of the Present: Turbulence and the politics of Place in Bolivia," in The Democratic Imaginary in the Era of Globalization. (Rio de Janeiro: Academy of Latinity, 2011) 143-168.

"Prólogo" in Ximena Soruco Sologuren's La ciudad de los cholos. Mestizaje y colonialidad en Bolivia, siglos XIX y XX. 2nd. Edition. (La Paz: IFEA/PIEB, 2012) 13-21.

"Mariátegui and the Andean Revolutionarism." in Humanity and Difference in the Global Age. (Rio de Janeiro, Academy of Latinity, 2012) 405-425.

"Beyond the Nation-State: The Metaphorical Re-mapping of Ethnicities" in L'Europe et le legs de l'Occident. Rio de Janeiro: Académie of Latinity, 2013) 249-277.

"Memoria transatlántica y espectros de la historia" in Colonialismo y poscolonialismo: Encuentros y enfrentamientos. Ileana Rodríguez and Josebe Martínez, eds. (Barcelona: Anthropos, forthcoming in 2013).

#### Articles in Journals

"Visión mítica en la 'Región más transparente'," Kollasuyo. Revista de Estudios Bolivianos N° 85 (1973): 89-116

"La novela de guerrilla en Bolivia. A propósito de Renato Prada y Julio de la Vega," Hipótesis. Revista boliviana de literatura N° 13 (1982): 127-142

"El 'americanismo literario' como ideología dominante en la literatura hispanoamericana," Hipótesis. Revista boliviana de literatura N° 18 (1983): 305-318

"El control del 'ficcional' en Alcides Arguedas y Euclides da Cunha," Revista Iberoamericana N° 134 (1986): 53-74

"El control del ficcional," Margen. Expresiones de la Cultura de Iberoamérica, 1 (Madrid, 1986): 36-40

"Estado y Cultura Nacional en Bolivia: 1952-1980," Discurso Literario, Vol 4, N° 2 (1987): 445-459

"Los deshabitados': el engañoso extravío de lo concreto," Ideologies & Literature, Vol 3, N°1 (1988): 61-79

"Ficción autoritaria: el discurso alegórico de Mateo Montemayor," Signo. Revista de cultura boliviana, 25 (1988): 155-165

"Discurso minero y lo simbólico en la recomposición popular", Hispanérica 53/54 (1989): 25-34

"Tradición y cambio: la crítica literaria boliviana," Revista de crítica literaria latinoamericana, N°31-32(1990): 39-55

"Los fundadores del alba': alcances y limitaciones del romance guerrillero," Signo. Revista de cultura boliviana, 30 (1990): 3-12

"Lo grotesco como posibilidad de reconstrucción popular," Romance Languages Annual 1990, Vol II (1991): 528-533

"De campesinos a proletarios: desestructuración colonial y memoria colectiva en los Andes bolivianos," Estado y Sociedad. Revista de la Facultad Latinoamericana de Ciencias Sociales N° 8 (1991): 61-67

"Democracia, crisis de motivación socio-cultural y nuevas esferas públicas", Diversidad étnica y cultural, Carlos Toranzo Roca, ed. (La Paz: ILDIS, 1992): 75-86

"Escritores bolivianos de la frustración revolucionaria," Romance Languages Annual 1991, Vol III (1992): 583-588

"Testimonial discourse and new popular trends in Bolivia," Mediations Vol 17, N°1 (December 1992):50-59

"Pedro Shimose, poeta rebelde e intelectual letrado", Romance Languages Annual 1992, Vol IV (1993): 570-574

"Subalternity and the Articulation of Culture in the Bolivian Andes" Dispositio/n Vol.XIX, N° 46 (1994): 147-163

"Crítica literaria y derechos humanos", Signo. Revista de cultura boliviana, 42-43 (1995): 135-142

"Antezana's 'Cholos': The Visceral, the Sublime and the Critique of 'Mestizaje'," Third Text. Third World Perspectives on Contemporary Art & Culture, 32 (Autumn 1995): 59-64

"Estética desublimadora y cultura andina", Signo. Revista de cultura boliviana, 44 (1995): 29-35

"Culturas de vida y Culturas de muerte", Signo. Revista de cultura boliviana, 48-49 (1996): 145-150

"Cuerpo humano y ciencia social en Bolivia," Decursos. Revista de Ciencias Sociales (CESU-Universidad Mayor de



San Simón, Cochabamba-Bolivia) II, 4 (Junio, 1997): 47-58

“Modelos estéticos de cultura nacional,” T’inkazos.  
Revista boliviana de ciencias sociales, 2 (Enero, 1999): 87-98  
Reproduced in T’inkazos. Bolivian Social Sciences Journal  
(An Anthology in English of articles published between  
1995-2002) 135-155

“Entre el Katarismo y el Pachacutismo: Cuerpo humano,  
ciencia social y procesos viscerales en Bolivia,”  
Kipus. Revista Andina de Letras, 9 (1998): 85-94

“El Obsceno Pájaro de la Noche,” Revista Anthropos.  
Huellas del Conocimiento. 184-185 (1999): 103-104

“The Skeletal, the Carnal, and the Visceral: Metaphors  
We Live By in Contemporary Bolivia,” Dispositio/n XXI. 48  
(1996) (1999): 183-218 .

"Subalternity within 'Mestizaje Ideal': Negotiating the  
'lettered project' with the Visual Arts," Nepantla: Views from South  
1:2 (2000): 323-345

“Indianizar al ‘q’ara’: una nueva política de  
conocimiento” Comentario Internacional. Revista de la  
Universidad Andina, 2 (2001): 101-112

“Mestizaje cabeza abajo: la pedagogía al revés de Felipe  
Quispe, ‘el Mallku’” Cuadernos de literatura. (Revista de la Facultad  
de Humanidades de la Universidad Mayor de San Andrés-La Paz, Bolivia.)  
36 (2001): 5-29

“Mestizaje Upside Down: Subaltern Knowledges  
and the Known: ,” Nepantla: Views from South 3:1 (2002):  
39-60

“Entre la historia y la literatura: Carlos Montenegro  
y la representación de la realidad”, T’inkazos. Revista  
boliviana de ciencias sociales, Año 6, N° 15 (octubre 2003):  
83-92.

“Movimientos sociales y cambio político en Bolivia”,  
Revista venezolana de economía y ciencias sociales,  
vol 10, n°1 (enero-abril 2004): 203-218

“Transculturación y subalternidad en el cine  
boliviano” Cuadernos de investigación de la  
Cinematoteca Nacional de Venezuela, n°10 (diciembre 2004):  
11-29

“On Negation: Reflections from Andean Peasant  
Movements” Dispositio/n 52, vol. XXV: 113-126

“The Nation: An Imagined Community?” in  
Globalization and De-colonial Thinking.  
Special Issue of Cultural Studies Vol 21, Nos 2-3 March/May

2007, pp. 295-308. Reproduced in Globalization and the Decolonial Option. Walter D. Mignolo and Arturo Escobar, eds. (New York: Routledge, 2010) 149-162.

"Ambigüedades y auto-reconocimiento", LASA Forum, Volume XXXVIII, Issue 3 (Summer 2007) 9-11.

"El mestizaje en tiempos de indigenismo" in Temas de debate. Boletín del Programa de Investigación Estratégica en Bolivia, N° 8, Año 4 (abril de 2007): 1-3.

"Ensayo, otredad y tiempo fracturado" Revista Ciencia y Cultura (Universidad Católica Boliviana) N° 25 (noviembre de 2010): 127-140.

"De la nación mestiza a los recientes desplazamientos de la metáfora social" Tinkazos: Revista boliviana de ciencias sociales, N° 31 (julio de 2012): 37-53.

"Fluvial Metaphors and the Politics of Place in Bolivia" in Localities. Korean Studies Institute Vol 2 (2012): 201-233

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"Más allá del Estado-nación: el ensayo como transgresión" in Alter/nativas. Journal of Latin American Cultural Studies (Ohio State University), N° 1, (Fall 2013):1-19

"Human Rights and the Rights of Nature: The Displacements of the Social Metaphor in Bolivia," Layers of Memory and the Discourse of Human Rights: Artistic and Testimonial Practices in Latin America and Iberia. Ed. Ana Forcinito Hispanic Issues Online, (Spring 2014): 161-180. Web

#### Other Collaborations

Collaborator of the Encyclopedia of Latin American History and Culture. Charles Scribner's Sons. New York

Collaborator in charge of Bolivia in Anuario Bibliográfico. Historia del Pensamiento Ibero e Iberoamericano. University of Georgia Series on Hispanic Thought

Collaborator of the Diccionario Enciclopédico de las Letras de América Latina. Fundación Biblioteca Ayacucho. Caracas, Venezuela.

#### Book Reviews

"Teorías de la lectura", de Luis H. Antezana," Hispanérica, N° 52 (1989) 109-112

"Bolivia: búsqueda de su identidad", de José Luis Gómez-Martínez", Inti 29-30 (1990) 297-299

"Starting from Quirpini. The Travels and Places of a Bolivian People. Journal of Folklore Research (Indiana University) (2011) <http://www.indiana.edu/~jofr/reviews.php>.

1La formación de la tradición literaria en el Perú, de Antonio Cornejo Polar. 2011 Hispanamérica 1992)

"Juan E. de Castro: Mestizo Nations: Culture, Race and Conformity in Latin American Literature," Hispanic Modern Language Notes Vol. 119, N° 2 2004) 380-384.

Michael Handelsman: Leyendo la globalización desde la mitad del mundo: identidad y resistencias en el Ecuador," Chasqui. Revista de Literatura Lastinoamericana, forthcoming.

## Lectures and pannels

### Invited talks

"Politics and literature in Bolivia". Talk given at Indiana University of Pennsylvania, November 20, 1981

"Guerrilla and society in Bolivia". Center for Latin American Studies. University of Pittsburgh, March 23, 1982

"Palabra e historia". Primer Encuentro de Jóvenes Creadores. Palacio de los Congresos y Exposiciones. Madrid, June 14, 1985

"Aculturación colonial y memoria colectiva". Talk given at the Department of Spanish and Portuguese. Stanford University, February 16, 1988

"Overview of the Indigenista Literature in the Andean Region". Talk given at the Foreign Service Institute. United States Department of State, March 2, 1989

"The Culture of Institutional Crisis in Bolivia". Talk given at the Hispanic Cultural Society. The Library of Congress, August 16, 1991

"La novela de la ciudad: 'Felipe Delgado', de Jaime Saenz". Talk given at Kensington Community Library, September 25, 1991

"New Political Trends and Participatory Democracy". Talk given in the series "New Visions of Latin America". Lawrence University, Appleton, Wisconsin, November 8, 1991

"From the margins to the center in contemporary Andean narrative". Talk given in the series "Coexistence and Confrontation between the Indigeneous and the European Cultures". Vassar College, Poughkeepsie, New York, March 2, 1992

"Problemas para una historiografía literaria". Talk given at the International Monetary Fund Visitors Center, Washington D.C., April 7, 1992

"Hermenéuticas de lo popular". Talk given at the World Bank, April 14, 1993

"Recomposición Comunitaria y Politología". Talk given at Universidad Nuestra Señora de La Paz. La Paz, November 30, 1995

"De El coraje del pueblo a Cuestión de fe: más allá del testimonio en Bolivia." Talk given at the Department of Spanish and Portuguese. University of Wisconsin at Madison, April 12, 1996

"Theology of Liberation, Dependency Theory & the Defense of Human Rights in Latin America." Talk given for Global Education for Teachers. Latin American & Caribbean Studies. University of Michigan. March 28, 1998

"Modelos estéticos de cultura nacional en América Latina", Plenary Speaker at II Encuentro Internacional de Historia, Cochabamba, Bolivia, July 27-31, 1998

Pannelist at Seminar on Dimensión Social y Cultural del Relacionamento Externo de la Comunidad Andina. Parlamento Andino, Lima, Perú, August 18, 1998.

Lecture on "Cholos Viscerales: Desublimación y Crítica del Mestizaje", School of Sociology, Universidad Mayor de San Andrés, La Paz, Bolivia, August 26, 1998

Pannelist at the Open Forum on "The Latin American Subaltern Studies Group" LASA 98. XXI International Congress, Chicago, Illinois, September 25, 1998.

Participant to the Roundtable on Pinochet and International Law. International Institute, University of Michigan, November 16, 1998

Roundtable discussant at Touching Ground. Descent into the Material/Cultural Divide. A Conference Organized by the Doctoral Program in Anthropology and History. University of Michigan, April 2-3, 1999

"Franz Tamayo, observador." Inaugural conference at the roundtables on Propuestas y Tendencias del Arte Plastico Boliviano de los 90. Primer Salón Internacional de Arte SIART 99. La Paz, October 12-16, 1999

"The Politization of Aesthetics and the Proletarian Public Sphere." Brownbag talk given at the Center for Research on Social Organization, Department of Sociology, University of Michigan. February 10, 2000.

"Cultura oral-cultura escrita." Talk given at the Biblioteca Municipal de la Ciudad de La Paz, Bolivia. July 6, 2000

"Homenaje a Domitila Barrios de Chungara" Dialogue with Domitila Chungara and Xavier Albó. V Feria Internacional del Libro. August 18, 2000

"Franz Tamayo: yo y la diferencia". Presentation at the roundtable on "Revisita de nuestra tradición literaria: visiones y perversiones". V Feria Internacional del Libro. La Paz, Bolivia, August 21, 2000

"La cultura en debate": Dialogue with Armando Silva. V Feria Internacional del Libro. La Paz, Bolivia, August 22, 2000.

“Vision and visuality in the Andes” Talk given at the Department of Spanish and Portuguese, University of California at Berkeley. October 20, 2000.

Roundtable on “Politics in the Andes” with Edgardo Lander, Marisol de la Cadena, Aníbal Quijano, and Fernando Coronil. Latin American Studies. University of North Carolina at Chapel Hill. November 9, 2000.

Invited to participate at the roundtables on “Knowledge and the Known: Andean Perspectives on Capitalism and Epistemology”, Duke University. November 10-11, 2000.

“Cholo performances in contemporary Bolivia.” paper presenter at inaugural event for World Performances Studies. The International Institute. University of Michigan. March 30, 2001.

Participant at the “Third Seminar on the Geopolitics of Knowledge in Latin America” Universidad Andina Simón Bolívar, Quito-Ecuador, June 11-13, 2001.

Pannelist at the international encounter on “Latin American Cultural Studies: Challenges from and in relation with the Andean Region” Universidad Andina Simón Bolívar, Quito-Ecuador, June 13-15, 2001.

Pannelist at the United Nations’s “Primer Taller Internacional del Informe de Desarrollo Humano Bolivia 2002” Centro Simón I. Patiño, Cochabamba-Bolivia, July 17- 19, 2001.

Respondent to Anthony Lee’s talk on “Social Realism and Race in Diego Rivera’s *Detroit Industry*.” University of Michigan, October 26, 2001

Dialogue with Margo Glantz at the VII Feria Internacional del Libro, La Paz, Bolivia, August 15, 2002

Moderator and Pannelist in Colloquium on “Hacia una historia crítica de la literatura en Bolivia”. VII Feria Internacional del Libro, La Paz, Bolivia, August 23, 2002

Pannelist in Colloquium on “La nación en la globalización,” at Programa de Naciones Unidas para el Desarrollo, La Paz, December 17, 2002.  
Organizer of the seminar on “Modernidad, epistemologías locales y pensamiento descolonizador” under the auspices of Duke University and Proyecto de Investigación Estratégica en Bolivia. La Paz, Bolivia, May 18-19, 2005.

Invited by Goethe Institut and GTZ to participate in Roundtable on “Cultura y Desarrollo,” Santiago, Chile, October 7-8, 2005.

Talk given at Círculo Andino “Micaela Bastidas”, University of Michigan, on “Movimientos sociales en el area andina,” February 24, 2006.

Talk on Social Movements in Bolivia given at La Casa Hispánica, Oberlin College, October 6, 2006.

Discussant at Greg Grandin’s talk “Whither the Left in Latin America”. LACS series “What’s Left in Latin America”, University of Michigan, November 6, 2006.

Participant at the Workshop "Romancing the Humanities: New Theories for Romance Studies," Department of Romance Languages and Literatures, Duke University, November 10-11, 2006

Participant at the International Conference on "Culture and Development-Putting Theory into Practice", GTZ and Goethe Institut, Berlin, November 20-22, 2006.

"Understanding Social Movements in Latin America," talk given at the Osher Lifelong Institute of the University of Michigan, April 3, 2007

Invited talk on "Metáfora y nación", Carrera de Literatura, Universidad Mayor de San Andrés, noviembre 25, 2010

Participant at the roundtable on "Descolonización y cosmovisión andina", Feria del Libro, Quito, Ecuador, noviembre 27, 2010.

Panelist at the "Homage and Celebration of the Life of Fernando Coronil," LACS, University of Michigan, April 13, 2012.

"Modernities in Global Context: The Latin American Case" paper presented at the Conference "Modernities in Global Context: China and Latin America", Shanghai Academy of Social Sciences, May 21, 2012, Shanghai, China.

#### Professional papers

"Politics and Culture in Latin America: a case study". Conference on contemporary Latin America. Allegheny College, Meadville, Pa. March 31-April 3, 1982

"Literatura e ideología en Bolivia". XXV Meeting of the Midwest Modern Language Association. Minneapolis, Mn. November 3-5, 1983

"La crítica literaria boliviana contemporánea". Symposium of the International Association of Andean Culture, Dartmouth College, NH, May 11-13, 1984

"Autoritarismo y literatura". Conference on "Literature & Politics: current trends in Latin America", St. Cloud State University, Mn. February 20, 1985

"La narrativa boliviana contemporánea". New trends in Bolivian and Peruvian Literatures. Institute for the Study of Ideologies & Literature. XIII International Congress of the Latin American Studies Association, Boston, Mass, October 23-25, 1986

"Politics, literature and the 1952 Bolivian revolutionary upheaval". Doctoral Dissertation Fellowship Series. University of Minnesota, November 5, 1987

"El ciclo literario de la frustración revolucionaria en Bolivia". XIV International Congress of the Latin American Studies Association, New Orleans, Louisiana, March 17-19, 1988

Panelist at forum on "Medios de comunicación y cambio político." Instituto Latinoamericano de Investigaciones Sociales. Friedrich Ebert Foundation, La Paz, Bolivia, January 12, 1989

"Narrativa minera y lo grotesco en la recomposición popular." LA CHISPA Conference, New Orleans, February 16-18, 1989

"Tungsteno and Social Realism." Symposium on César Vallejo's Tungsteno and Social Realism Revisited. The George Washington University, March 31, 1989.

"Literatura y sociedad andina." Colloquium at the Facultad de Humanidades y Ciencias de la Educación. Universidad Mayor de San Andrés, La Paz, Bolivia, January 15-19, 1990

"Autoritarismo, grotesco y literatura del exilio interior." Conference on Literatura boliviana y revolución nacional. University of Maryland at College Park, February 23, 1990

"Aculturación colonial y memoria colectiva" XXVIII Congress of the ILLI. Brown University, Providence, Rhode Island, June 18-21, 1990.

"Lo grotesco como posibilidad de reconstrucción popular." Purdue University Conference on Romance Languages, Literatures & Film, October 11-13, 1990

"Colonial Acculturated Discourse and Memory Among the Indian Cultures of Bolivia" Session on "Amerindian Images in Latin American Colonial Discourse," Latin American Studies Association, Washington, D.C. April 6, 1991.

With Rolando Ames Cobrián and Rigoberta Menchú, panelist in the session on "New Perspectives on Cultures in the Americas". Symposium of the Americas. Smithsonian Institution, September 5, 1991

"Escritores bolivianos de la frustración revolucionaria," in Purdue University Conference on Romance Languages, Literatures & Film, October 3-5, 1991

"Literatura andina y clausura social," in session on "Crisis institucional y la literatura en América Latina." The XXXIII Annual Meeting of the Midwest Modern Language Association, Chicago-Illinois, November 14-16, 1991

With John Beverley, panelist in the session on "Latin American Subaltern Studies." Institute on Culture and Society, Carnegie Mellon, June 16-24, 1992

"Testimonial Discourse and New Popular Trends in Bolivia," in session on "Latin American Women and Testimonial Discourse." XVII Meeting of the Latin American Studies Association International Congress, Los Angeles, CA, September 24-27, 1992

"Pedro Shimose, poeta rebelde e intelectual letrado," in Purdue University Conference on Romance Languages, Literatures & Film, October 15-17, 1992

"Reading Discourses of Power in Latin America," in session on "Power and Otherness in Latin American Cultural Studies." Conference on Academic Knowledge and Political Power. University of Maryland at College Park, November 20-22, 1992

"El simulacro en la moderna narrativa andina: los 'aparapitas' de Jaime Saenz." Conference on "Beyond the Limits of Realism: Metaliterature, the

Fantastic, Simulacra..., "SUNY at Binghamton, April 30, 1993

With Nelson Ossorio and Tomás Escajadillo, panelist on plenary session "Narración y cultura popular." Jornadas Andinas de Literatura Latinoamericana (JALLA), Universidad Mayor de San Andrés, La Paz, Bolivia, August 19-23, 1993.

Respondent in pannel on "Women and Bolivian Literature." Purdue University Conference on Romance Languages, Literatures & Film, October 7-9, 1993.

Discussant in pannel "Place and Patterns of Subalternity in the New Millennium: New Fields of Inquiry." The Ohio State University Conference of the Latin American Subaltern Studies Group, February 18-20, 1994.

Chair and Organizer of session on "Boundary Displacements and Marginal Cultures" at the XVIII Latin American Studies Association Congress, Atlanta, Georgia, March 11, 1994.

"Desublimación en la cultura andina: sobre El obsceno pájaro de la noche" Symposium in Hommage to José Donoso. Universidad de Chile, Santiago, October 6-8, 1994.

"Crítica literaria y derechos humanos." II Symposium on Bolivian literature. Universidad Mayor de San Andrés, La Paz, Bolivia, November 14-16, 1994

"Inside Out: Visceral Cholos." The Rockefeller Foundation Program on "Public Spheres and the Globalization of Media." Chicago Humanities Institute at The University of Chicago, April 3, 1995.

"Subject Images, Imaging Subjects." Conference on "World Theories, Pictures, Subjects." Chicago Humanities Institute at The University of Chicago, May 19-20, 1995.

La narrativa de Jaime Saenz" Symposium in Hommage to Jaime Saenz. Centro Cultural y Pedagógico Simón I. Patiño and CESU-UMSS. Cochabamba, Bolivia, August 9-10, 1996

With Luis Ramiro Betrán, Fernando Calderón, H.C.F. Mansilla, and Roberto Valcárcel, Colloquium on "Crítica de la crítica por no críticos". Fundación Cultural EMUSA, La Paz, Bolivia, September 12, 1996

With Silviano Santiago and Hugo Achugar, "Modernidad y Postmodernidad en América Latina". Casa de la Cultura "Franz Tamayo", La Paz, Bolivia, November 14, 1996.

With Silviano Santiago, Sergio Marras, and Alfredo Barnechea, Seminar on Literary Criticism, I Encuentro de Escritores del Grupo de Río. Cochabamba, Bolivia, November 16-18, 1996

"Cuerpo humano y ciencia social en Bolivia," Jornadas Andinas de Literatura Latinoamericana (JALLA 97), Quito, Ecuador. June 1997.

"Entre pinceles y plumas: desaturización de la cultura en Bolivia" International Symposium on New Perspectives in/on Latin America. The Challenges of



Cultural Studies. University of Pittsburgh. March 19-22, 1998.

“Cultura urbana y representación artística en Bolivia,” paper presented at the Conference on Mapping Latino/Latin American Chicago (MLAC): Theoretical & Cultural Dimensions in the Age of Globalization, University of Illinois at Chicago, September 29, 1998

“Subalternity within the Urban Imaginary: the Bolivian Case,” paper presented at the Conference on Cross-Genealogies & Subaltern Knowledges. Duke University, October 15-18, 1998.

“(Re)presenting Society in Bolivia”, Brownbag Talk, Latin American and Caribbean Studies, University of Michigan, February 3, 1999.

“Mestizaje y construcción nacional en Bolivia,” paper given at the Jornadas Andinas de Literatura Latinoamericana (JALLA 99), Cusco, Peru, August 9-13, 1999.

“Historia Crítica de la Literatura Boliviana.” VII Symposium on Bolivian Literature. Universidad Mayor de San Andrés. La Paz, Bolivia. November 1-3, 1999.

“Because we are ‘Janiwa’”: Representing the Non-Nation in Bolivia.  
Brownbag Talk, Latin American and Caribbean Studies, University of Michigan, February 22, 2001.

“Mestizaje y nuevas representaciones visuales de lo étnico en Bolivia”, paper presented at the LASA 2001 Congress, Washington D.C., September 6, 2001.

“San Francisco/Los Andes: los viajes encontrados del muralismo mexicano”.  
III Congreso Internacional de Estudios Culturales Latinoamericanos. University of Pittsburgh, March 14-16, 2002.

Discussant in Pannel “Thinking Beyond Indigenismo: The Challenges of Heterogeneity” at LASA 2003, Dallas, March 27-29, 2003.

“Cuerpo y lógicas visuales” at Colloquium on “El cuerpo en los imaginarios,” Espacio Simón I. Patiño, La Paz, Bolivia, July 26, 2002.

“Historia y la literatura en *Nacionalismo y Coloniaje*” at II Congreso Internacional de Estudios Bolivianos. Palacio de las Comunicaciones. La Paz, Bolivia, July 21-25, 2003.

“No tenemos futuro, sólo presente”: a propósito del historicismo y de la *agentia* histórica”. Race, Coloniality, and Social Transformation in Latin America and the Caribbean. IV International Conference in Latin American Cultural Studies. University of Pittsburgh, March 18-20, 2004.

“Hernán Vidal y el modelo de ‘cultura nacional’: reflexiones en torno al caso andino,” paper presented at the session in homage to Professor Vidal. LASA 2004, Las Vegas, Nevada, October 8, 2004.

“Social Movements, Democratic Governance, and the Crisis of the State: the Bolivian Case”, paper presented at the session on “After Neoliberalism: Bodies of Governance,” LASA XXVI International Congress, San Juan, Puerto Rico, March 15-18, 2006.

“La ‘cultura nacional’ en vilo: una reflexión desde los movimientos sociales en Bolivia,” paper presented at the conference on “Race, Ethnicity and Political Violence in the Andes,” University of Michigan, April 8, 2006.

“Diferencia, Estado, Nación,” paper presented at the “Encuentro Internacional sobre Insurgencias Políticas, Epistémicas y Giros De-Coloniales,” Universidad Andina Simón Bolívar, Quito, Ecuador, July 17-19, 2006.

“Mestizaje en vilo,” paper presented at the XIV Conferencia de la Academia de la Latinidad: Desarrollo e Interculturalidad. Diferencias e Imaginarios de la Nación en el Mundo Andino”. Quito, Ecuador, September 21-23, 2006.

“Social Movements in Contemporary Bolivia. The crisis of the mestizo nation,” paper presented at the International Conference on “Local/Global Agendas for Latin America in the XXIst Century”, Washington University in Saint Louis, Nov. 28-29, 2006.

“Metaphore ou Catachrese: une lecture rhétorique de la décolonization en Bolivie”, paper presented at the XVth Conference of the Academia de la Latinidad, Amman, Jordan, April 14-17, 2007.

“La Nation et les formes du temps,” paper presented at the XVIth Conference of the Académie de la Latinité. Lima, Peru, November 5-7, 2007.

“Contradiction nationale et fondamentalisme culturel,” paper presented at the XVIIth Conférence de l’Académie de la latinité, Rabat, Morocco April 17-20, 2008.

“Pueblos andinos e imaginarios en conflicto,” paper presented at the XVIIIth Conférence de l’Académie de la latinité. Mérida, Yucatán, Mexico, September 23-25, 2008.

Comments offered at the panel on “After Multiculturalism: Re-thinking the Politics of Indigeneity in the Andes,” 2008-2009 Conferences at LACS, University of Michigan, June, 2009.

“The Arcane in Post-colonial Societies,” paper delivered at the XXth Conférence de l’Académie de la latinité, Cairo, Egypt, October 25-27, 2009.

“Ensayos fundacionales y representación de la otredad”, paper presented at the session on “otredad y representación en América Latina”, LASA XXIX International Congress, Toronto, Canada, October 6-9, 2010.

“Futur incertain: esthétique et ‘virage décolonial’ dans les Andes,” paper delivered at the XXII Conférence de l’Académie de la latinité, Rio de Janeiro, Brazil, November 17-19, 2010.

Concluding remarks at the Conference on “Imagining Ecuador”, University of Michigan, April 2, 2011.

“Turbulence and the Politics of Place in Bolivia,” paper presented at the XXIII Conference of the Académie de la latinité, Centre de Cultura Contemporània de Barcelona, Spain, May 25-29, 2011.

“Between Western Universals and local Knowledges,” paper presented at the

Conference on "Theory of Locality," Korean Institute of Social Studies, Pusan National University, Busan, South Korea, June 24-25, 2011.

"Estética y derechos humanos bajo la dictadura en Bolivia: el monumentalismo de la obra de Fernando Diez de Medina," paper presented at the International Symposium: Ongoing Dialogues on Human Rights: Latin America and the Iberian Peninsula, University of Minnesota, Twin Cities, September 29-October 2011. 1,

"Marxism and Aesthetics in Modern Latin America," paper presented at the XXV Conference of the Academy of Latinity. Tsinghua University, Beijing, China, May 23-25, 2012.

"Más allá del Estado-nación: el ensayo como transgresión" paper presented at the Conference on "Los estudios culturales latinoamericanos en el siglo XXI," Ohio State University, November 2-3, 2012.

"Les nouvelles diasporas migratoires", paper presented at the XXVI Conférence of the Académie de la Latinité and the Institut du Monde Arabe, Paris, France, January 26-28, 2013.

"Cine y transculturación en los años sesenta", paper presented at the 7th Congress of the Bolivian Studies Association. Sucre, Bolivia, July 29-August 2013. 1,

"De la niacin mestiza a los recientes desplazamientos de la metáfora social en Bolivia", paper presented at the First International Congress of Indigenous Peoples of Latin America, Oaxaca, México, October 28-31, 2013.